

CABARETS TO BE ON BIJOU SCREEN

In "Midnight at Maxims" First of Week's List of Great Films.

"Midnight at Maxims," a four part "Broadway Favorites" production, will be the big thing at the Bijou Monday. The production brings Broadway night life into the theater. Maxims, Rector's and Bustanoby's, of New York City's most famous cabarets, be-

hand we have been able to show what would happen to New York City if an invading force should be landed as well as how the interior would be affected by such an invasion. Brooklyn too has been touched in the picture, and just exactly what the invasion of this city would mean has been shown on the screen and what Long Island might expect is vividly portrayed and yet it has not been with sensational means that we have ac-

Humble's "Belle Isle" Company Booked For Coming Week at Odeon Theater

his reputation on the stage as a featured singing comedian, he has been uncommonly successful in playing serious and eccentric character roles, and heaves, his most recent and one of his best characterizations being the religious fanatic in the feature, "The Working of a Miracle." His art at makeup is well known. Mr. Taylor, though but a comparatively short time at stage management, is deemed a distinct impression in the making of unique, historically accurate and architecturally beautiful sets and effects. Previously he was an artist and spent some of his time with the Kalem and Lubin companies as a player. Another advancement is that of Bernard Durning from assistant stage manager to stage manager, recently an assistant director to Director John Collins.

PRIZE BEAUTY

Captured by Lubin Company in Person of Edith Adele Pierce.

The Lubin Company of Philadelphia has captured a prize beauty in the person of little Edith Adele Pierce, who was the second most beautiful girl in America in a contest held at the San Francisco fair. Miss Pierce, who is only sixteen, is petite, with large brown eyes, a small mouth, and silken, wavy brown hair. Born in Syracuse, N. Y., she spent most of her youthful career in Philadelphia. For the last nine years she was on the vaudeville stage and only recently joined the Lubin forces.

Miss Pierce submitted her photograph to a committee of beauty experts, headed by Mrs. Fiske and Harrison Grey Fisher and won the second prize after a close contest.

Minerva Courtney in Film Impersonations of Chaplin a Feature Tuesday.

The attraction at the Odeon for the coming week will be W. W. Humble's "Belle Isle" Musical Comedy Company. For Monday and Tuesday the company will present a thoroughly up-to-date version of the "Schubert Master."

Following is the program of the musical numbers for Monday and Tuesday. Opening Chorus... Entire company "Carnival Time" Alice and chorus "Bunch of Sweetness" Marie and chorus "Little Spark of Love" Louise and chorus "There's Come a Time" Nimble Thum and chorus "See Saw" Patsy and chorus

This is a splendid little company of professional players and comes to the Odeon theater very highly recommended from the Harris theater, Pittsburgh, where it has just finished a week's engagement. A Special Attraction. As a special added attraction for Tuesday the management of the Odeon will present Minerva Courtney, who is well known in vaudeville circles as an impersonator of men, in a two-reel photoplay comedy entitled "Miss Minerva Courtney in Her Impersonation of Charles Chaplin." This release is the first of a series to be shown at the Odeon. The popular comedian has often been imitated in the past, but the producers of this film are the first to announce that their offering is strictly an impersonation, which proves their confidence in Miss Courtney's ability to imitate Chaplin.

From "The Champion." The situations which are provided Miss Courtney in the picture have been selected from "The Champion"

"THE MOONSTONE" HERE TOMORROW

Wilkie Collins's Famous Novel in Pictures to Be Shown at the Orpheum.

At the Orpheum theater tomorrow, the World Film Corporation will present the five-part photoplay "The Moonstone," based upon Wilkie Collins's famous novel and play of the same name. Frank Crane, who has consistently produced striking dramatic offerings, is the director of this picture. Eugene O'Brien and Elaine Hammerstein are in the leads. There are splendid chances for act-

But he was tricked by three Indian pirates who had discovered the theft of the diamond, and who had vowed their lives to recover that precious jewel. Then the excitement started: the diamond passed from hand to hand. The background, always exciting in plotting, intriguing for the recovery of the jewel, but never succeeding. Disaster dogged the diamond's progress—everybody who handled it met with unhappiness. Baffling mysteries permeate the photoplay, which has many beautiful settings and is well

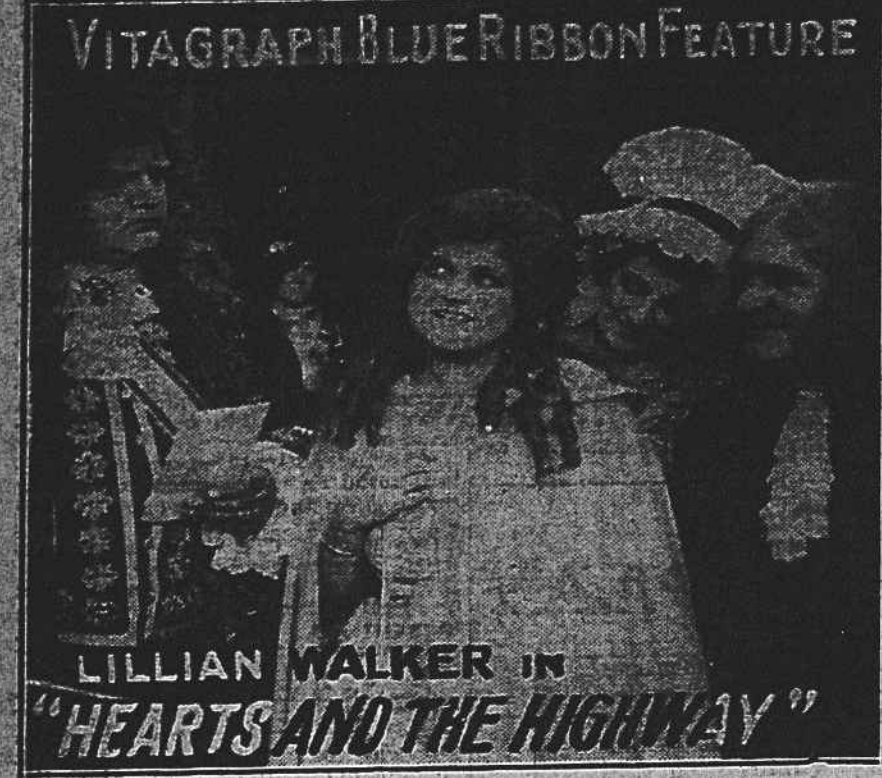


ing in the theme—Collins is renowned for the wealth of exciting detail, movement, plot and counter-plot, with which the characters' lives are woven. Collins was the precursor of Arthur Conan Doyle and many other writers of mystery and detective story writers.

The story will hold and enthrall all lovers of an exciting mystery in film form.

WITH ESSANAY.

Thomas McLaure, who played for twenty years on the stage, now in engaged in work with Essanay in photoplays. His first part was that of the Rev. Pemberton in "The Blindness of Virtue," the Essanay six-act feature released through the V. L. S. E.



ing depicted in all their glittering gorgeousness. The celebrated dancers, Baroness Irmgard, Von Rottenthal, Leo Pirnikoff and Ethel Rose are shown. Maxims and Rector's, capturing the public, believing that the pictured action would carry a greater weight than a written word or thought. With the facilities which we have on

completed our end. "We are not in favor of war and in this statement I speak for my associates as well as for myself. Our ambition is to avoid any conflict for the United States, but, and her is our point, treaties mean nothing, words of honor are useless and the Declaration of Independence is worthless unless backed up by force."

Edison Actors Given Deserved Promotions

Harry Beaumont, Carlton King and E. C. Taylor Are Advanced.

As a reward for being identified as an actor with many of the most successful Edison productions and evidence of technique grasp and ability in the writing of a number of comedies and dramas which have gone well, Harry Beaumont has been made an Edison director after the showing of his productions "For His Mother" and of his own play, "The Bedouin's Sacrifice" which proved with emphasis that he merited the advancement.

Mr. Beaumont is well grounded in stage and screen craft, acquired in a varied and long career in both, for one yet near the quarter century mark. He was also "from Missouri" because he can't help it, being born there. His success since has been the result of the "show me" attitude, in delivering the goods always. The theatrical base early reared its head, in his working after school in the business end of a local theater in St. Joseph, and he was soon leaving in a repertoire company. After a season, he "opened on Broadway" in vaudeville in the then Proctor's theater at Twenty-eighth street. He stayed in vaudeville for two years, having his

own acts which he also wrote, and again went into repertoire and later spent one year in the western company of "Under Southern Skies." Then came one year in "The County Chairman," two years with the A. H. Woods' productions, another year in vaudeville, a season with David Higgins' "His Last Dollar," and in stock in Hamilton, Ont., Brooklyn and Atlanta, Ga.

While waiting for the opening of "Cheekers," in which he was featured for a year, Mr. Beaumont played his first role in motion pictures with the Vitagraph, staying but one month. After another vaudeville appearance, he permanently joined Edison, where he has been about four years, playing juveniles and heavies, notably the heavy in "The Stoning." Some other films in which Mr. Beaumont has been well liked are "The Librarian," "The American King," "The Witness to the Will," "Her Husband's Son," "That Heavenly Cook" and "In Spite of All."

With the appointment to directorship of Mr. Beaumont, were also that of Carlton King, who is now producing one of Mary Rider's stories in which Miriam Nesbitt has been featured, and of Edward C. Taylor from stage management. Mr. King is one of the most versatile actors on the screen, for though he earned

Swashbuckling Era is Pictured in This Play



W. LAWSON BUTT IN "DON CAESAR DE BAZAN."

The newest of Kalem's "Broadway Favorites" features, "Don Caesar de Bazan," a four-act production of an English actor who has played the role over three hundred times up on the legitimate stage, enacts the same role in the photoplay production. This famous play has justly been declared the most popular of all romances of the old swashbuckling era. It is surrounded by a sterling cast of Kalem stars, which includes Alice Walker, Helen Lindroth and others of equal popularity.

as produced by the Essanay company, and all the parts which were chosen are well reproduced. The many details of the original production are presented in both the acting and direction. The picture will no doubt prove an attraction to all of the Chaplin fans, who will certainly not be disappointed in the anticipation of being entertained by the laugh-provoking antics of their favorite as performed by another.

REUNITED

Kathlyn Williams and Thomas Santosci Again to Be Seen in Selig Plays.

After a long period of separation, Kathlyn Williams and Thomas Santosci again are to be seen in a Selig feature, "Miss Williams Has Written 'The Sultan of the Desert'." In two reels, Mr. Santosci is directing this story, playing one lead and Miss Williams the other.

Of course wild animals will contribute to the thrills. A story from the state's Kathlyn without jungle beasts would be a novelty. The two stars have not worked together since the last of Kathlyn's famous "Adventures" was filmed many months ago. Now the Selig favorites will appear on the screen in something entirely different.

BAIRD FEATURED

Kalem has just completed a four act photoplay production of "The Runaway Wife," featuring Stewart Baird in the role of Pastern, the unfortunate husband. That the film version of this drama will repeat the success it scored on the legitimate stage is a foregone conclusion.

GETS STAGE STARS

Among the stars of the legitimate stage who appear in Kalem's "Broadway Favorites" features for August, are Hal Forde, in "The Maker of Dreams"; Stewart Baird in a photoplay production of McKee Rankin's famous play, "The Runaway Wife"; Lois Meredith in "The Legacy of Folly"; Myrtle Tannehill in "The Barnstormer"; and Anna Orr in "The Masked Dancer."

FIRST APPEARANCE

Fritzi Brunette's first appearance as a Selig star will occur in "Neath Calvary's Shadow," a powerful special of three reels. The cast shows splendid strength throughout. It includes Marian Warner, Wheeler Oakman, Virginia Kirtley and Frank Mayo. Robert Daly has the production in charge.

When Frances Starr finishes her tour in "Marie Odile," she will be seen in a light comedy by the authors of "Grumpy," in which her role is described as one of girlish charm.

PALACE THEATRE

CHANGE OF PROGRAM MONDAY, WEDNESDAY AND FRIDAY
Motion Picture Continuous—1:00 to 5:00 and 8:30 to 10:30.
Vaudeville Performance—2:15, 7:45 and 9:30.
Saturday—Vaudeville, 2:00 and 8:30—Evening, 7:30, 8:40, 9:45
1000 SEATS—ADMISSION 10c

MONDAY AND TUESDAY
FOX REILLY'S "GLOBE TROTTERS"
MUSICAL COMEDY COMPANY

Featuring
FOX REILLY ERNEST LINWOOD
10—PEOPLE—10

PRETTY GIRLS HANDSOME WARDROBE
One of the "Better Class" Shows.

Every Friday evening, "The Diamond from the Sky"
Musical Comedies Booked Through Greenwood

BIJOU THEATRE

Monday, a four-part Broadway Favorites feature—

"Midnight at Maxim's"
(Comedy.)

It is a spectacular Cabaret show. Maxims, Rector's and Bustanoby's New York's most famous cabarets are depicted in all their glittering gorgeousness in this great novelty.

"The Black and White Snowballs"

Tuesday—

"A Pair of Queens"
2-act Vitagraph.

It will contain two thousand laughs. Earl Williams and Anita Stewart, in

"The Goddess"
(8th Chapter.)
PATHE DAILY NEWS NO. 59

Ad's Fable—

"Home Treatment and the Sure Cure"

Wednesday, big special Knickerbocker—

"HAMLET"
(Three acts)

Sir J. Forbes Robertson and Gertrude Elliott, principals.

Klaw and Erlanger present the 3-act Special Feature—

"Under Two Flags"
HEARST-SELIG NEWS NO. 55

Thursday, the big V. L. S. E. Feature Day—

"Hearts and Highways"
(Five acts.)

From the novel by Cyrus Townsend Brady. It's a Blue Ribbon Vitagraph. Included in the cast are Lillian Walker, Darwin Karr, Donald Hall, L. Roger Lytton, Charles Kent and others.

PATHE NEWS NO. 60

Friday, another big day at the Bijou—

Mr. Bryant Washburn and Edna Mayo present

"The Sky Hunters"
(Three Acts.)

It is a thrilling and striking original drama.

Pearl White, Lionel Barrymore and Arnold Daly, in

The Romance of Elaine
(Part Three)

"To The Death"
(One Reel Drama)

Saturday, Selig big three act Diamond "S." feature—

"The Ebb Tide"
Helen Holmes—railroad thriller

"NEAR ETERNITY"
"The Snakeville Twins"

Our Superb Program For the Week of Aug. 9

MONDAY	TUESDAY	WEDNESDAY
Beautiful Shubert Masterpiece "THE MOONSTONE" Based on the Famous Wilkie Collins Novel Featuring the Noted Stars EUGENE O'BRIEN and ELAINE HAMMERSTEIN One of the Greatest Books ever Filmed.	Realistic Mutual Masterpiece "ON THE NIGHT STAGE" A Gripping Drama of the Golden West. Featuring the Celebrated Legitimate Stage Actors Dainty Rhea Mitchell, William S. Hart and Robert Edeson. Beautifully Pictured—Splendidly Acted.	Universal Broadway Feature Day "The EARL of PAWTUCKET" Greatest of Broadway Successes With the Eminent English Star LAWRENCE D'ORSAY FRANCIS FORD and PRETTY GRACE GUNARD in "THE BROKEN COIN"
THURSDAY	FRIDAY	SATURDAY
The world's most noted actress "BETTY NANSSEN" In One of Her Greatest Successes. NORMA PHILIPS , in "Runaway June"—Part 10 The Love Serial—Beautiful	(Miraculous Mutual Masterpiece) "MAN'S PREROGATIVE" A beautiful presentation of a great Moral Problem. A story no one should miss. Featuring BRIGHT MARY ALDEN with ROBERT EDESON	Two Features for This Day The Special (Pathe) Master Production "RODS OF WRATH" An Intense Drama of the Sea. The Special two-part (Keystone) Comedy "THE LITTLE TEACHER" FATTY, MAEEL and FORD STERLING appear in this the funniest film of the season.

Soon-The Greatest Pipe Organ in the State